

Violin 1

Sinfonia concertante

Charlie Barber

A $\text{♩} = 96$

pp

9

16 *sim.* *p*

22 *mp*

29

37 *mp*

44

49 *p* *f*

Violin 1
Charlie Barber - Sinfonia concertante

55 **B**

pp

61

67

p

73

79

p

85

mp

91 **C**

fp

100

f

sim.

mp

sim.

Violin 1
Charlie Barber - Sinfonia concertante

3

106

mf *f*

112

mp *f*

116

f

121

p *f* *p*

D

128

mp

136

mf *cresc.*

142

f

148

E

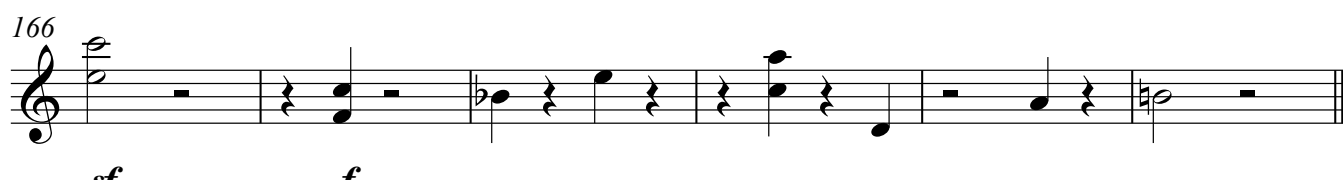
12

Violin 1
Charlie Barber - Sinfonia concertante

160



166



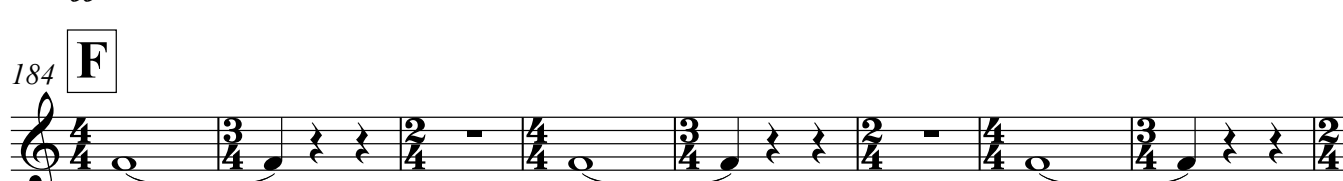
172



178



184 **F**



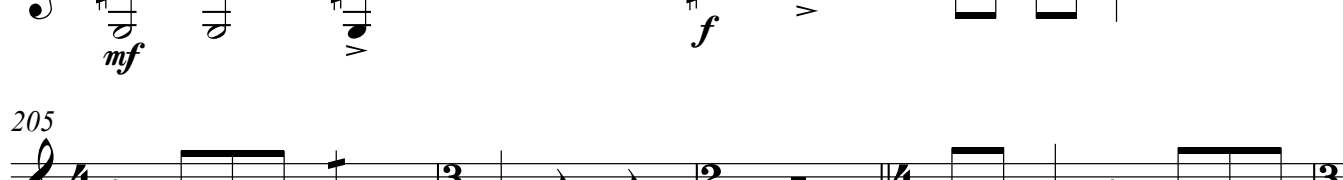
192



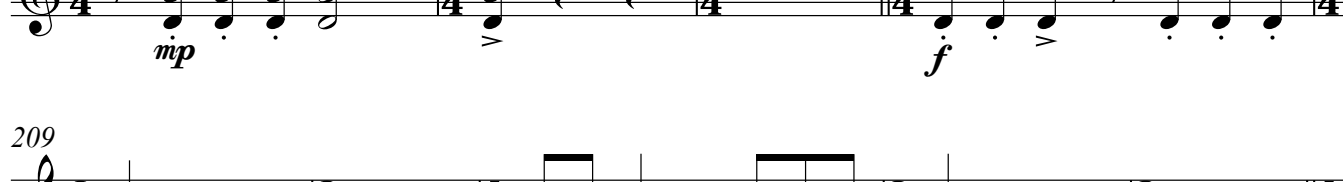
199



205



209



Detailed description: This page contains the Violin 1 part of Charlie Barber's Sinfonia concertante, measures 160 to 214. The music is written in treble clef. Measures 160-165 are in 4/4 time, featuring chords and single notes with dynamics *sf* and *f*. Measures 166-171 continue in 4/4. Measures 172-177 are in 4/4, marked *f ben marc.* with accents. Measures 178-183 are in 4/4, marked *ff* with accents. Measure 184 is a section marker **F** in 4/4, marked *p*. Measures 192-198 are in 2/4, marked *f* and *mp*, with some measures marked *sim.* (sforzando). Measures 199-204 are in 4/4, marked *mf* and *f*. Measures 205-208 are in 4/4, marked *mp* and *f*. Measures 209-214 are in 4/4, marked *f*.

Violin 1
Charlie Barber - Sinfonia concertante

5

214

p *f* *p* *f*

220

G

p

226

mp

232

H

mf

238

f

244

I

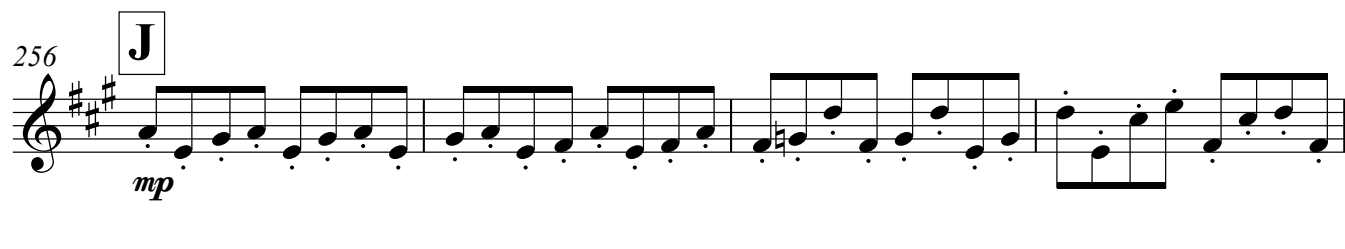
mf *mp*

249

f *mf* 2

Violin 1
Charlie Barber - Sinfonia concertante

256 **J**



mp

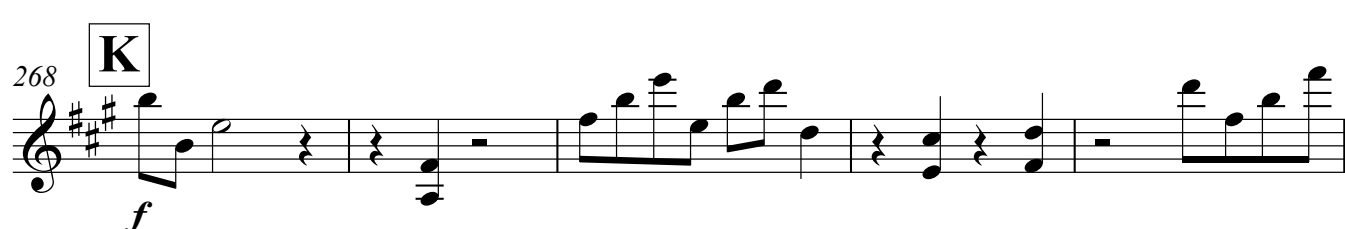
260

cresc. *mf*

264



268 **K**



f

273



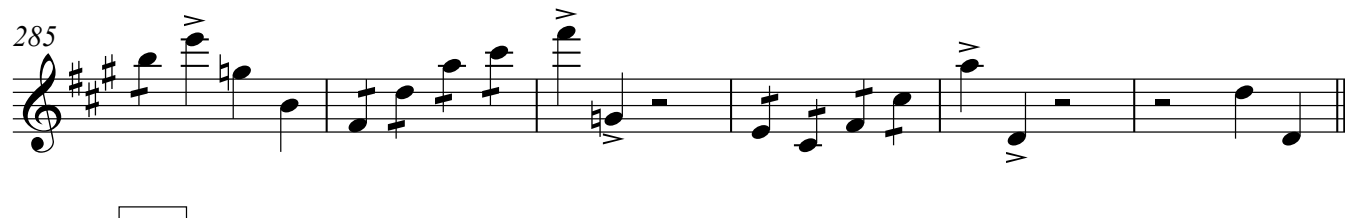
f

279 **L**

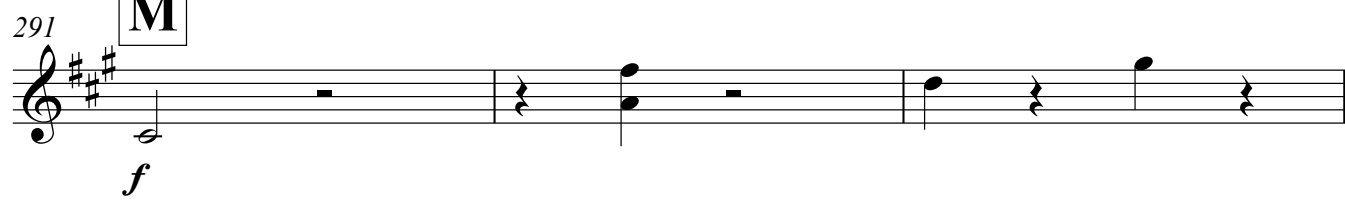


f *ben marc.*

285

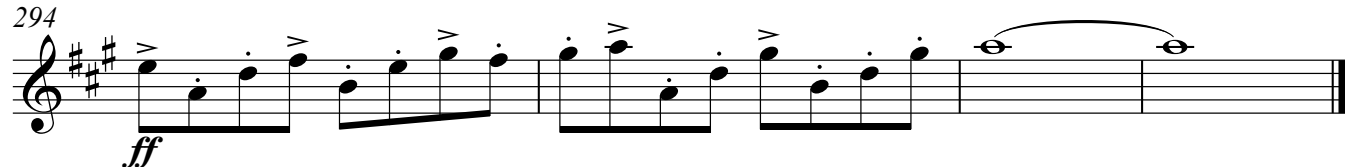


291 **M**



f

294



ff